

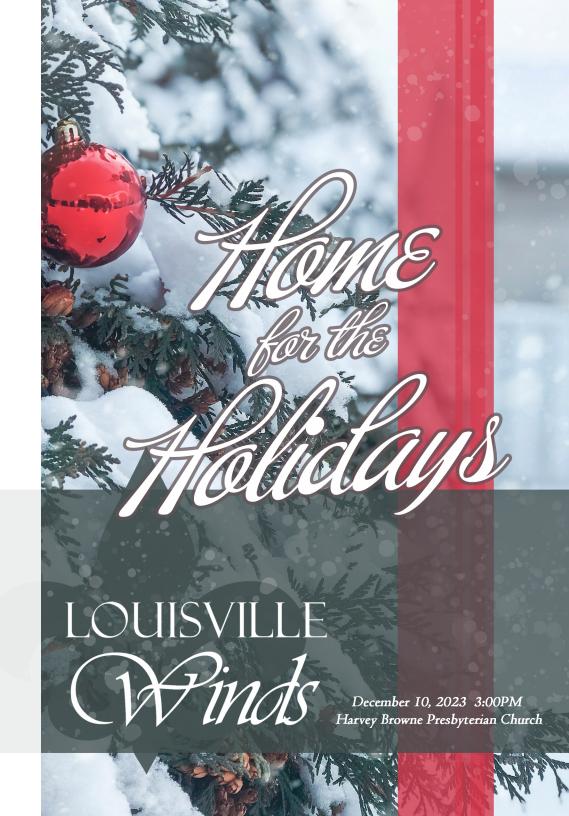
Nan Moore Director, Louisville Winds

Nan Moore retired after serving as the Director of Bands at Louisville Male High School for thirty-nine years. Under Ms. Moore's leadership, the Louisville Male Band established itself as one of the most respected programs in the country. Ensembles under her direction have performed at the Southern Division Music Educators National Conference; twelve Kentucky Music Educators Association (KMEA) Professional Development Conferences, the 2004 College Band Directors National Association (CBDNA)/(NBA)National Band Association Southern Division Conference; numerous national concert band festivals; the Music For All 2010 National Concert Band Festival; the 2001 Midwest International Band Clinic; the 2019 Midwest International Band Clinic; and as a guest ensemble with the Louisville Orchestra, the Purdue University Symphonic Band, and the University of Louisville Wind Ensemble.

Ms. Moore was awarded the 1995 Phi Beta Mu Bandmasters Fraternity Outstanding Bandmaster Award for Kentucky, and in 1993 she was named the KMEA Secondary Teacher of the year. In March 2013 she was inducted as a member of the prestigious American Bandmasters Association. Ms. Moore is a recipient of the 2022 Governor's Award for Arts in Education and was a 2023 inductee into the Phi Beta Mu Bandmasters Fraternity Hall of Fame.

Ms. Moore received a Bachelor of Arts degree in Music Education from Morehead State University (MSU), a Master of Arts degree in Education from Western Kentucky University (WKU), and a Specialist Degree in Administration from Spalding University. She has served as the State Band Chairperson for KMEA and as president of the Kentucky chapter of Phi Beta Mu. Currently, Ms. Moore is serving as the chair of the KMEA selective list committee.

Ms. Moore maintains a busy schedule as an adjudicator, clinician, and guest conductor. In 2011 she founded the Louisville Winds and serves as Artistic Director and Principal Conductor. Louisville Winds is a widely acclaimed ensemble having performed three times in its' short history at the KMEA Professional Development Conference and performed at the 2019 Midwest International Band Clinic.



PROGRAM &

PERSONNEL

GLORIA RANDOL ALAN BASS

SLEIGH RIDE LEROY ANDERSON

GREENSLEEVES ARR. ALFRED REED

ONE TORCH, TWO WOMEN, THREE SHIPS, AND MEN REJOICING ARR. JULIE GIROUX

And Velle onto

HAVE YOURSELF A MERRY LITTLE CHRISTMAS HUGH MARTIN RALPH BLANE

ARR. JAMES SWEARINGEN

MENDY CUMBERLEDGE, SOLOIST

CAROL OF THE SHEPHERDS ARR. PHILIP SPARKE

BUGLER'S HOLIDAY LEROY ANDERSON

TRANS.MICHAEL EDWARDS

O HOLY NIGHT ADOLPHE ADAM

ARR. JULIE GIROUX

MENDY CUMBERLEDGE, SOLOIST

A CHRISTMAS FESTIVAL LEROY ANDERSON

FLUTE SUSAN FROEDGE CASSIE BLAUSEY EMILY LANINGA

LAUREN MORRIS JUSTIN HALL

PICCOLO CASSIE BLAUSEY

OBOE BARBARA KEYS

BEN CARITHERS

BASSOON JACKIE ROYCE BRITTANY GILES DE'SEAN GORDON

CLARINET
TREVOR BROWN
ANGELA SOREN
PAULA CUNDIFF
LINDA PULLEY
ALICE REGNERI
CHRIS THODE
MARIA CHILDERS
DEBBIE DUNN
MEAGAN TOWNSON
ALYSSA EIDEN
MATTHEW GOODE

BASS CLARINET JENNIFER KORFHAGE

ALTO SAXOPHONE KYLE MALONE KATELYN BLASZYNSKI TERRENCE LESTER

TENOR SAXOPHONE MENDY CUMBERLEDGE

BARITONE SAXOPHONE KEVIN OSBORNE

TRUMPET
RYAN MCCASLIN
BEN MCCLAVE
SARAH MCCLAVE
JENNIE KLING
JEFF STATEN
CHRIS ROBINSON
ASHLEY FORREST
ALLEN GILFERT
NATALIE HUMBLE

HORN SCOTT COOKSEY BAILEY HATZELL ADAM BULLOCK CHERYL AMSTUTZ TROMBONE RYAN PAXTON JACOB TOWNSON DAVE HOUGH

BASS TROMBONE JOSH BRITTON

EUPHONIUM ALEX ALDRIDGE REED WOODSON

TUBA JOHN JONES MARK STEVENS

PERCUSSION LUKE ANDERSON TIM GIPSON SHARON MURPHY ARI HATZELL



